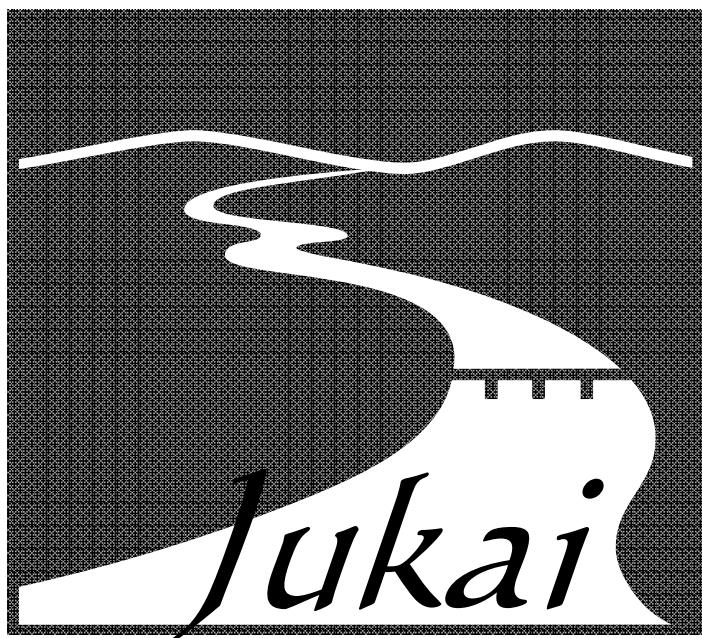


樹 遷

for Carillon solo



Go Okawa
Jan, 2014

Jukai

for Carillon solo

Jukai

竹海

Go Okawa

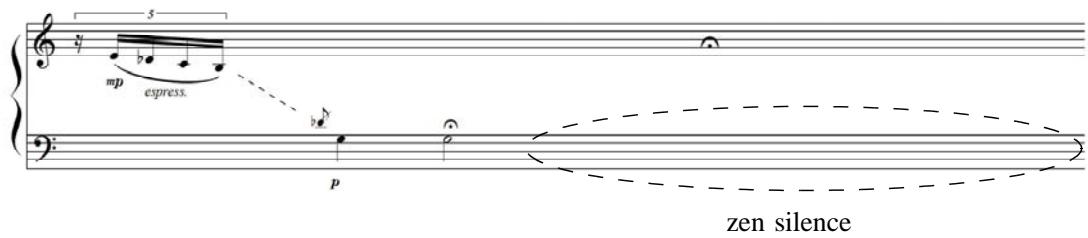
大川剛

INSTRUMENTATION

- Carillon
-

ZEN SILENCE

graphic spacing of the score is
of significant importance for correct execution
of note durations in rubato parts !



Composed:Jan, 2014

Duration:ca.9 minutes

Jukai

Rubato assai $\text{♩} = \text{ca.} 70$

graphic spacing of the score is
of significant importance for correct execution
of note durations in rubato parts !

Go Okawa

Carillon

1

2

3

Jukai

4

5

3

6

dolce

7

Jukai

[8]

mf

con brio

p

[9]

6

piu!

f

3:2

dolce

3:2

[10]

pp

mp

p

pp

p

con brio

mf

p

[11]

p

con moto!

f

sfz

p

espress.

[12]

mp

p

p

mp

mf

Jukai

[13]

[14]

[15]

[16]

[17]

Jukai

[18]

pp

3

p

[19]

mp

3

p

con moto!

2

2

[20]

mp

3

mf

3

con brio

[21]

p

repeat

mp

pp

piu!

[22]

mp

p

mf

mp

piu!

Jukai

23

molto!

ffz

mf

f

24

cantabile

25

accel.

26

con brio

26

con brio

27

accel.

28

con brio

27

accel.

28

con brio

28

accel.

rit.

Jukai

[29] ♩ = ca.70

repeat

Musical score for measure 29. The top staff is in 3/4 time with a key signature of one sharp. It features sixteenth-note patterns in the treble clef. The bottom staff is in 3/4 time with a key signature of one flat. It features eighth-note patterns in the bass clef. Dynamics include *f*, *mp*, *p*, and *mp*. Measure numbers 6 are indicated above the notes.

[30]

♩ = ca.60

Musical score for measure 30. The top staff is in 3/4 time with a key signature of one flat. It features eighth-note patterns in the treble clef. The bottom staff is in 3/4 time with a key signature of one flat. It features eighth-note patterns in the bass clef. Dynamics include *p*, *espress.*, *pp*, *p*, and *pp*.

♩ = ca.45

[31] *Soave*

accel.

Musical score for measure 31. The top staff is in 3/4 time with a key signature of two flats. It features sixteenth-note patterns in the treble clef. The bottom staff is in 3/4 time with a key signature of one flat. It features eighth-note patterns in the bass clef. Dynamics include *ppp*, *dolce*, *pp*, and *pp*. Measure numbers 3 are indicated above the notes.

♩ = ca.55

[32] *accel.*

♩ = ca.60

Musical score for measure 32. The top staff is in 3/4 time with a key signature of one flat. It features sixteenth-note patterns in the treble clef. The bottom staff is in 3/4 time with a key signature of one flat. It features eighth-note patterns in the bass clef. Dynamics include *p*, *mp*, *p*, and *mp*. Measure numbers 3 are indicated above the notes.

♩ = ca.65

Musical score for measure 33. The top staff is in 3/4 time with a key signature of one flat. It features sixteenth-note patterns in the treble clef. The bottom staff is in 3/4 time with a key signature of one flat. It features eighth-note patterns in the bass clef. Dynamics include *p*, *mp*, *mf*, and *f*.

Jukai

[34]

mf

mp

[35]

f

mf

mp

[36]

p

mp

mf

accel.

[37]

f

mp

mf

f

mf

rit.

$\text{♩} = \text{ca.} 75$

$\text{♩} = \text{ca.} 70$

allegro con moto!

Rubato assai

mp

p

Jukai

38

Treble staff: Dynamics *p*, *mp*. Articulation *con brio*. Bass staff: Dynamics *p*, *mp*, *pp*.

Treble staff: Dynamics *f*, *piu!*. Bass staff: Dynamics *c*.

39

Treble staff: Dynamics *mf*, *mp*, *mf*, *mp*. Articulations *espress.*. Bass staff: Dynamics *mf*, *mp*.

40

Treble staff: Dynamics *p*, *pp*. Articulation *espress.*. Bass staff: Dynamics *pp*.

41

Treble staff: Dynamics *mp*, *p*, *pp*, *pp*. Articulation *espress.*. Bass staff: Dynamics *mp*, *p*, *pp*, *pp*.

Treble staff: Dynamics *p*, *pp*, *ppp*. Bass staff: Dynamics *p*, *pp*, *ppp*.

JANUARY, 2014 Go Okawa