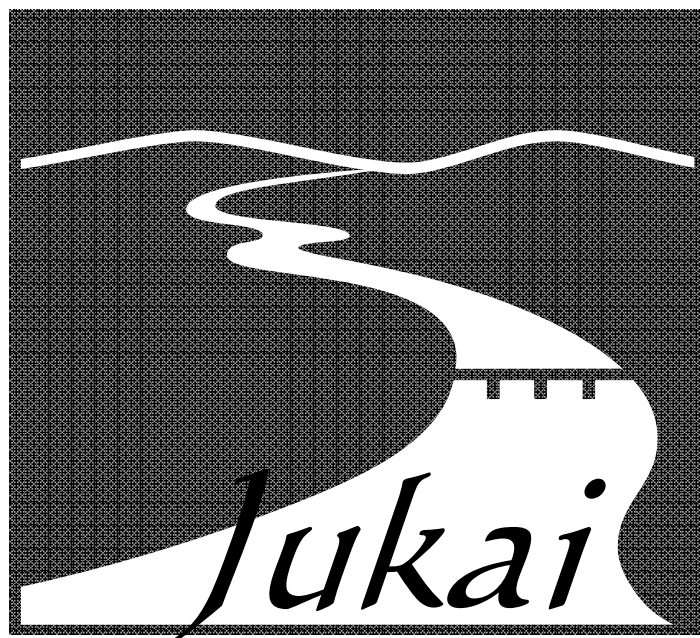


樹海

for Carillon solo



Go Okawa
Jan, 2014

Jukai

for Carillon solo

Jukai

樹海

Go Okawa

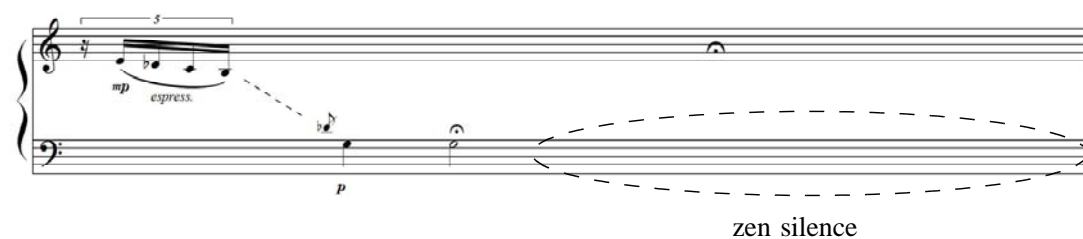
大川 剛

INSTRUMENTATION

• Carillon

ZEN SILENCE

graphic spacing of the score is
of significant importance for correct execution
of note durations in rubato parts !



Composed:Jan, 2014

Duration:ca.9 minutes

Jukai

Go Okawa

Rubato assai

♩ = ca.70

graphic spacing of the score is
of significant importance for correct execution
of note durations in rubato parts !

Carillon

1

2

3

Jukai

4

mf *mp* *p*

5

mp *p* *mf* *con moto!*

3

pp *piu!* *mf*

6

mp *espress.* *mf* *mp*

7

dolce *p* *mp* *mf* *pp* *p* *mp*

Jukai

8

mf

con brio

p

9

f

piu!

dolce

3:2

10

pp

mp

p

con brio

mf

p

11

p

con moto!

f

p

p

12

mp

p

p

mf

mp

Jukai

13

espress.

mp *p* *pp* *ppp*

14

mf *con brio* *sfz*

pppp

15

mf *p* *mp*

p *3* *5*

16

mf *p* *mp*

p *3* *5*

17

mf *p* *mp*

p *3* *5*

18

pp *p*

19

mp *p*

♩ = ca.70

poco a poco allegro appassionato

20

mp *mf*

21

p *mp* *pp* *piu!*

22

mp *p* *mf* *piu!*

Jukai

23

mp *molto!* *sfz* *mf*

f *sfz* *mf*

24

♩ = ca. 60 *cantabile*

25

accel.

p 6 6 5 5

p 6 6 6 6

p

26

♩ = ca. 65 *con brio*

f *mp* 3

p 3

f *p*

27

accel.

♩ = ca. 70

pp 6 6 6

p 6 6 6

mp 6 6

pp *p* *mp*

28

♩ = ca. 75 *rit.*

f *p* *mp* 3

p *mf* *p* 5

mf *f* *mp* *p*

Jukai

29 ♩ = ca.70

repeat

29 *f* *mp* *p* *mp*

30

♩ = ca.60

30 *p* *pp* *p* *pp*

31

♩ = ca.45

Soave

accel.

31 *ppp* *dolce* *pp* *pp*

32

♩ = ca.55

accel.

32 *p* *mp* *p* *mp*

33

♩ = ca.65

33 *p* *mf* *f*

Jukai

34

mf *mp*

35

f *mf* *mp*

36

p *mp* *mf*

37

p *mp* *mf* *f* *mf*

rit. $\text{♩} = \text{ca. } 75$

mp *allegro con moto!*

Rubato assai $\text{♩} = \text{ca. } 70$

p

Jukai

38

p *con brio* *mp* *pp* 3

piu! *f*

39

espress. *mf* *mp* *mf* *espress.* *p* *espress.*

41

mp *p* *pp* *pp*

p *pp* *ppp* *ppp*